



# THE WILFRID HANSEN

## TECHNICAL SCHOLARSHIP TRUST

OCTOBER 2019

### Dear Friend of the Wilfrid Hansen Technical Scholarship Trust,

Our Scholarship has now been awarded for 16 years, though in that time there have been 17 beneficiaries, as one year we awarded two. Wilfrid, who loved the theatre and its technologies with all of his generous heart, would be thrilled and amazed. What would he make of the technologies that exist now?

Since you were one of those who supported us in the early days, we thought you would appreciate an update. The recipients are all young people working towards a career in the technical areas of theatre. They are listed below, along with their area of interest or current place of work:



Isaac Hansen, recipient of the 2019 scholarship, with his prize of a Leatherman Wave multi tool and LED Lenser headlamp. Photo credit: Andrew Malmo.

2002/3	Paul Nicoll	Trustee, Panuku Development Auckland
2003/4	Charlotte Shuker	Stage & Connection, Hawkes Bay
2004/5	Matthew Lamb	Outside broadcast, SKY Sport
2005/6	Joshua Haw	Working in industry overseas
2006/7	Michael Bowerman	Overseas concerts and events
2007/8	Stuart Phillips	Auckland Live & Richard Wilson – Spark Arena
2008/9	Nick Beachen	LD Melbourne Colourblind
2009/10	David McFarlane	Mechanic and upholstery
2010/11	Patrick Loughran	Freelance tech in Auckland, Q Theatre, Basement
2011/12	Rafferty Dobson	Freelance Auckland Live, NZ Opera
2012/13	Ruby van Dorp	Auckland Live Basement, Q, Comedy Fest, ATC
2013/14	Jacob Parkes	Freelance including Oceania
2014/15	Zach Howells	Freelance including ATC
2015/16	Michael Goodwin	Technician
2016/17	Margaret Lee	Studying SAE – small jobs Bachelor of Recording Arts
2017/18	Sarah Ryan	Studying for Bachelor of Recording Arts
2018/19	Issac Hansen (no relation)	Studying at Unitec

Until 2016, the scholarship consisted of a cash grant of \$2000 to assist with second year study fees at School of Performance and Screen Arts, Unitec, and, through the generosity of Oceania and the Maidment Theatre, paid work over the December/January holidays. The cash grant rose to \$2500 in 2011.



Left to right: Rod Hansen, Penelope Hansen, Isaac Hansen (2019 Scholarship winner), Andrew Malmo, Simon Garrett (Chair) and Paul Nicoll at the ASB Waterfront Theatre. Photo credit: Johnny Chen

As the landscape in Auckland tertiary training in the industry changed, in 2016 we opened the scholarship up to School of Audio Engineering (SAE) and Mainz Institute of NZ which delivers music and audio courses from Certificates to Graduate Diplomas. We continue to give the \$2,500 grant but it is offered at a wider group of training institutions to assist with study in whatever way works for the recipient. We also give two weeks' work - a kind of apprenticeship worked out in collaboration with the recipient and places of work that will benefit their future plans. The extensive connections of the Trustees in the industry make this an exciting and unique opportunity for any winner. We now also present the winner with an industry tool, a work tool for life and a tangible memento of the scholarship. Costing about \$500, this may come with a mysterious name 'Fluke' or 'Aston Spirit' - the first being a top-of-the-line multimeter and clamp meter set; the other a studio multi-pattern microphone.

In total the scholarship has distributed \$34,500 to the world of theatre through the students. Another \$3000 was donated to Silo Theatre in 2011.

Our board of trustees has changed as we have gone along. In the last two years, Paul Minifie and Paul Jeffery, founding Trustees, both moved out of Auckland. We miss them both. Paul Minifie served the Trust as chair until 2016 - and we could not have been more fortunate. His gentle manner and sonorous tones always put our candidates at ease. He knew exactly the right questions to ask our interviewees. He was generous with his time and with the profound knowledge of all aspects of theatre that his working life had given him. We miss him a lot. Paul J offered extensive experience with the technical aspects of theatre and generously shared Oceania's reach in the theatre and the entertainment world. We were fortunate indeed to have them serve our Trust. Replacing them we have, serendipitously, Paul Nicoll, the first recipient of a scholarship, and

Andrew Malmo, Production Manager at Auckland Theatre Company. Neil Heathcote, formerly Operations Director, Oceania, served for a year on the Trust before moving on to Rocket Lab.

Steve Marshall, Programme Development Partner, Unitec; Simon Garrett, GM Lighting, Oceania; and Penny Hansen, all founding Trustees, continue.

A very significant and unexpected consequence of the scholarship interview is that most often, not only the winner but also other applicants, find job opportunities within the industry. The interviews benefit all involved. The Trustees see future employees, the young people who are coming into their industry; the applicants themselves, not only the winner, get job opportunities straight out of the interview. These interviews have become for some a bridge between study and work and an important aspect of what the scholarship achieves.

We now have a website

**[www.whtechnicalscholarship.co.nz](http://www.whtechnicalscholarship.co.nz)** and plan to post application forms and results there every year.

And for more information about the Trust go to the Charities Services website **[www.charities.govt.nz](http://www.charities.govt.nz)**.

On the website go to Charities in New Zealand and once there enter Wilfrid Hansen Technical Scholarship Trust for detailed information about the Trust.

We are grateful for your early support. Keeping the scholarship alive and in tune with current needs is the goal of the Trustees, and we appreciate any further support you may be able to offer, whether by donation or through industry placement. The Trust is a registered charity (CC22131) and any donations will be receipted and deductible for tax purposes.

#### Our warmest wishes

**Simon Garrett (Chair)**

**Steve Marshall**

**Penny Hansen**

**Andrew Malmo**

**Paul Nicoll**